

FEBRUARY, 1960



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# A MATEUR RADIO

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Kc. Intra-state hook-ups taken on 7135  
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VK3WI: Sundays at 0900 hours WAST, on 7145  
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7085 Kc.

VK1WI: Sundays at 1000 hours EST, on 7145  
Kc. and 3575 Kc. Intra-state hook-ups  
taken on 7115 Kc.

## EDITORIAL

As previously covered in our  
Editorial of Nov. 1959, the W.I.A. is  
concerned about the implications of  
interference by the various com-  
munication services to t.v. viewers.  
The particular problems confronting  
the Amateur were stated in some  
detail, and arising from this matter,  
it was considered that a "get-  
together" of t.v. manufacturers, pub-  
lic utilities and other interested par-  
ties and chaired by the P.M.G.  
might be a way of finding a solution  
to the current problem. To this end,  
the Federal Executive approached  
the Department with the request to  
hold a preliminary meeting. This  
meeting was subsequently held just  
prior to Christmas and attended by  
members of Executive and officers  
of the Department.

The particular problems which  
had been encountered by Amateurs  
were stated and some recent in-  
stances of t.v. troubles presented.  
It soon became apparent that there  
was no quick or easy answer. Dur-  
ing discussion, the approach by the  
R.S.G.B. to the British Post Office  
and the results of their representa-  
tions were explained. The W.I.A.  
required, if possible, an answer along  
the same lines given by the B.P.O.  
to the R.S.G.B.—a clear statement  
setting out formal rules for the  
guidance of Amateurs in a proced-  
ure to use in the case of complaint.

The officers of the Department  
were sympathetic and appreciative  
of the problems involved and agreed  
to investigate the matter further  
with a view to evolving a clear  
procedure for the channelling and  
handling of complaints. Such a pro-  
cedure would go a long way towards  
satisfactorily dealing with any com-  
plaint made and would also be a  
guide to the individual in his public  
relations with the complainant.

This, of course, is not the complete  
answer. There are many involved

cases where no one can be honestly  
blamed for t.v. This raises another  
aspect which must be eventually  
tackled. Where does the t.v. viewer  
or the Amateur stand in such a  
case? The t.v. viewer must be  
diplomatically made to realise that  
there are other users of the ether  
who have equal or perhaps better  
rights than himself. We are not  
suggesting the Amateur is the right  
person to point out this fact. This  
can only be done by a responsible  
Government body and by gradual  
education of the public to accept the  
idea.

The recent formation of T.V.I.  
Committees in the Divisions will  
greatly assist in the overall problem,  
particularly from the aspect of giv-  
ing expert technical advice to the  
Amateur in trouble. Technical  
articles by these committees in "Am-  
ateur Radio" will also serve a useful  
purpose in the best ways to t.v.  
proof transmitters. A constant flow  
of cases from these bodies to the  
Executive will help maintain a use-  
ful liaison with the Department, to  
our mutual benefit. Another avenue  
vitaly interested in the associated  
problems is the Standards Association  
of Australia who have a number  
of active working committees  
engaged in examining cases and lay-  
ing down standards for adoption by  
manufacturers of equipment of  
potential interference sources.

Above all, the Amateur must be  
patient and forbearing for the  
moment, knowing that there are  
many problems yet to be solved in  
this new medium. He can, however,  
rest assured that he has not been  
forgotten and that his is not the  
only problem confronting the auth-  
orities. The early prospect of a  
clear procedure for the handling of  
complaints is the forerunner of sim-  
ilar measures, we hope, to make the  
air waves livable for all.

FEDERAL EXECUTIVE.

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# Mobile, the Economical Way

H. F. RUCKERT,\* VK2AOU

THE September issue of "Amateur Radio" brought a proposal by the writer discussing the possibilities of how we can use high gm valves in mobile equipment without a h.t. supply by using the 12-14 volt car battery also for the plate and screen grid. We are now discussing a car radio which was recently successfully built using this proposal. Recently, several publications have described similar circuits, but the so-called special hybrid 12v. valves were used in these cases, and coil winding data were not given.

If you have enough space in your car, you can buy six of the popular EF80 type valves for ten shillings, or you may even get the valves cheaper from disposals, and these will work most satisfactorily. But if you wish to fit the car radio into the limited space provided by the car manufacturer, you will have to use miniature glass valves of more recent origin.

We are all very familiar with the usual radio receiver where the negative pole of the supply is earth or connected to the car chassis. But many modern cars have the positive pole of the car battery connected to the chassis, and it may therefore be more interesting to show the circuit suitable for this case. The writer's car was of this type, also. At first it may seem strange that we have to connect the screen grid to chassis to get B+ (12-14v.) on this electrode, but it works just as well. The writer used the valves he had available or could swap against other components.

The r.f. stage uses a Western Electric v.h.f. valve, type 5847, with a gm of 12.5 mA/V, but a 6AG5 or 6AU6 would have done the job nearly as well.

Valves with a high gm and operated with only 12v. on the screen grid, require only a fraction of a volt as grid bias. If an indirectly heated valve is operated with a high grid 1 resistor, the faster electrons pass the space charge and can land on the control grid, forming a negative bias of -1.3v. By reducing the grid leak resistor, we can adjust the bias to the required value. Too large a resistor and too high bias will cause the valve to operate in class C and distortion results. The stage gain will also be low by working with a too low dynamic gm.

By the same reason we can only connect the a.g.c. voltage to one, or at the most two stages, or it will cut the receiver off too soon and a far too low sensitivity will result. A mobile receiver requires a good a.g.c. and it is interesting to see that this circuit can handle nicely signals between 10  $\mu$ V, and 1 volt with a.g.c. only at the mixer stage, which has a remote cut-off characteristic, whilst the other valves are of the sharp cut-off variety.

The aerial coupling, the grid and plate tuned circuits are of conventional design with a trimmer in parallel with each coil. A small three-gang air dielectric variable capacitor is used. A

6BA6 valve serves as mixer with a separate oscillator. The bias comes from the grid current of the mixer and the diode current of the a.g.c. diode via the resistors of the a.g.c. line.

A high gm triode oscillator valve helps to get stable oscillation over the tuning range. One half of a 6J6 is used, but a 12AT7 valve would have been just as good (not a 12AX7).

Only the heater circuit has to be changed if different valves are employed. The identical heaters of the r.f. and mixer stage are in series. The 6J6 needs 0.45 amp. heater current; a 43 ohm resistor, which is in parallel with the 6J6 heater, brings the current to 0.6 amp. In series with this set-up are the two parallel heaters of the i.f. and 1st a.f. valve, to form the second heater chain with 12 volts. The total heater current drain is therefore 0.9 amp.

The mixer cathode had to be connected to the centre tap of the oscillator coil to prevent too much damping of the oscillator and limiting of the oscillator voltage at the mixer grid to the required value.

The cold end of the air capacitor and of the feed back coil are to the chassis and on B+. Small ferrite pot core coil assemblies are used which have one slug and only enough winding space for one coil of the i.f. filters each.

The simplest way to get the necessary coupling effect between the two tuned circuits of each band filter is capacitive coupling. Very small coupling capacitors of about 2 pF. would be required if the hot ends of the filters (plate and grid) would be coupled together. Therefore centre taps were provided on all i.f. coils and this allows the use of 8-12 pF. as coupling capacitors, which makes it easy to adjust the bandwidth of the i.f. stage.

The i.f. stage again uses a high gm valve, type 6AM6, but a 6AG5 or 6AU6 would have given nearly the same gain. There are also now available various fine t.v. set i.f. strip valves with high gm and sharp or remote cut-off characteristics, which could be used right through this or similar receivers including Amateur band converters.

The two diodes and the first a.f. triode of the 6AV6 work in the usual way. If the a.g.c. voltage tends to be too high and blocks the receiver, a smaller coupling capacitor than 60 pF. may be used. The grid leak resistors, determining the bias, operation and output of the a.f. stages, had to be reduced to bring the distortion free output and drive far enough up.

The 100 pF. capacitor at the grid of the second half of the 6J6 valve reduces stray oscillator voltage and acts as a fixed tone control at the same time.

The B- line filter consists of a 50 ohm  $\frac{1}{2}$  watt resistor and a 100  $\mu$ F. miniature electrolytic capacitor. The total plate and screen grid current of the receiver is in the order of 5 mA.

In the final a.f. stage an OC16 transistor was employed. The circuit of this stage uses the recommendations of the transistor manufacturer with good re-

sults. The input transformer is a step-down type with the ratio 23:1. A 1.3 ohm resistor fixes the base voltage to about 1.2 volts. This resistor reduces the heater voltage to 12-13 volts because battery voltage reaches 14 volts if the generator is charging. At the same time, the voltage divider formed by the 1.3 ohm resistor and the heater chain keeps the base voltage within close limits.

The emitter current passes through a copper wire wound resistor of 1.8 ohms. About 6 feet of 38 s.w.g. copper enamel insulated wire can be wound on a 2 watt resistor body. The temperature co-efficient of the copper wire prevents the transistor running away at high operating temperatures, and this should assure a long useful life.

Of the 6 watts the transistor consumes, 2.5 watts are available as a.f. power output with low distortion (10% distortion at 2.9 watts output). It is quite obvious that we can rarely use more than half the maximum available power, and most likely a smaller transistor such as the OC30 would be sufficient.

A 3" x 10" loudspeaker would have fitted nicely in the space provided by the car manufacturer, but a t.v. type of 4" x 5" was available.

A 2 amp. fuse is recommended so that a short circuit in the radio will not blow out the 35 amp. accessory fuse in the car. The total power consumption amounts to 20 watts only. This is nearly one-third of the battery drain some vibrator type car radios take. In other words we have saved the power for a short wave converter and a small mobile transmitter.

No attempt had been made to build the receiver as small as possible, so the available space was used. The upper part of the circuit including all valves and associated components was mounted on a chassis of 6" x 7", which was 1" high. This part of the set is in a shielded case 3" high. The loudspeaker was mounted, as recommended by the transistor manufacturer, on a wooden baffle and covered around the back by an aluminium heat sink, carrying the transistor, transformers and the other components shown on the lower part of the circuit. If the air vent is opened, when driving in warm weather, the stream of fresh air reaches the heat sink and transistor under the dash board too. A four-core cable connects the two receiver parts with each other.

These circuit features have been mentioned in detail because they may be useful if a s.w. or v.h.f. converter is added and the car radio acts as double i.f. and a.m. amplifier or if a transmitter v.f.o. and modulator is planned.

This type of circuit with 12-14 volts is quite simple and very economical to build and operate.

In many mobile installations the useful gain and sensitivity of receivers is not so much limited by the valve noise (effective gm) than by the interference caused by the car's ignition system and other electrical apparatus

\* 23 Derrille Road, Beverly Hills, N.S.W.



plus the electrical interference caused by other road users, therefore we do not loose much by having only a fraction of the gm the valves would have at 100 to 250v. B+.

The components used are of the types made for transistorised receivers. All resistors, with the exception of the two at the transistor, are of the one-tenth to one-quarter watt type. All capacitors, up to and including the 510 pF. padding capacitor, are of the NPO K factor 32 version, which have practically no temperature drift and their P.F. is 0.03%, which is better than most mica capacitors. The three trimmers are disc ceramic types. With the exception of the four 6 and 12v. electrolytic capacitors, all other coupling and bypass capacitors are ceramic K factor 9000 types, which have a capacity maximum at the operating temperature. The ceramic dielectric of the NPO and K 9000 is only 0.008" thick, therefore these capacitors require less space than other types.

Ducon Condenser Ltd. now make locally a very small ferrite pot core assembly which is very easy to use and its small size makes it ideal for car radios, transistor portable equipment, etc. The high Q values obtainable make this coil also attractive for all receiver applications. The complete assembly measures, with can and slug, only 1/4" high and the chassis space required is only slightly more than 1/2" square.

The high permeability of the Q-type ferrite and the high effective perme-

ability of the pot core assembly calls only for relatively few turns. The turns are very small and so not much copper wire is required, resulting in low ohmic losses in spite of the relatively fine wire, if 100 turns have to be used.

All these factors bring a high Q about usually not found on much larger so-called miniature coils.

The following simple formula may be used to work out the number of turns required to get any inductance from 0.8 µHy. to 800 µHy.:

$$\text{Turns} = 3.7 \times \sqrt{\text{Inductance in } \mu\text{Hy.}} \quad (\text{with slug fully-screwed in}).$$

The temperature coefficient of the coils is small and the radio does not show any frequency drift with changing temperatures. The receiver sensitivity is uniform over the entire range.

**COIL TABLE**

	Turns	µHy.	Q
Aerial coil	15	15.4	—
R.f. stage grid coil	55	300	112-132
Mixer grid coil	85	200	136-150
Oscillator coil	40	100	75
Feedback coil	20	25	—
I.f. coil	100	600	160

The ferrite slug allows an inductance variation of ± 15%. A metal screw driver can be used for alignment. The screw driver slot goes through the whole slug, so the slug can be adjusted even when the top end is broken out. If the abovementioned formula is used the slug allows a reduction of the maximum inductance by nearly 30% (25% with the first turn).

For the i.f. coils, 42 s.w.g. copper enamel insulated wire was used. For the other coils, 38 s.w.g. copper enamel insulated wire was used.

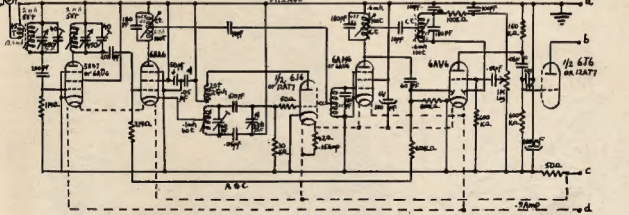
Due to the fact that there is no vibrator and a.c. power supply, the receiver works absolutely quiet. With the receiver not tuned to a station and the car engine off we can just hear the front end noise of the receiver due to the overall high gain with the volume control wide open. Starting the car showed S5 ignition noise. Installing a noise suppression capacitor at the ignition coil where the cable goes to the starter switch reduced the noise to S3, which is equal to the engine noise in top gear, but this level is often below the tyre road noise figure.

Country stations can be received in Sydney with the whip aerial only two feet long and the a.f. volume only half open—and ignition noise does not exist. Therefore no further steps were necessary to reduce the ignition noise. All high tension cables between the ignition coil, the distributor and the spark plugs have a resistor thread instead of a copper wire as conducting core. The cable between the ignition coil and distributor measures 20,000 ohms. This type of h.t. wire seems to suppress ignition noise very successfully, because neither an aerial hash coil nor a B-r.f. filter was required. The car is a well looked-after Vauxhall Victor.

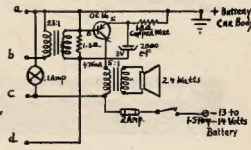
**LITERATURE**

- "Mullard Outlook," May-June 1958.
- "Radio, Television and Hobbies," June 1959.

**Car Radio**



R.F. Coils: 0.15 mm. diam. Q: 120-150. f: 550-1650 kc.  
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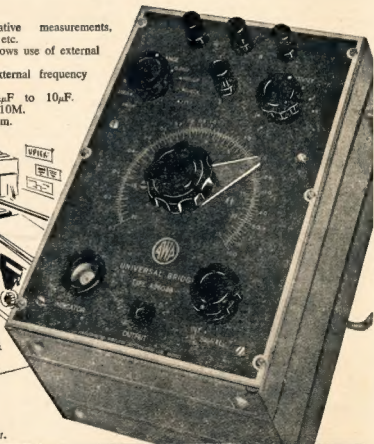


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# A V.F.O. for Six Metres\*

FLEXIBILITY FOR THE ROCKBOUND V.H.F. MAN

THOMAS BECKAGE, W3LCK

**E**VER since thousands of crystals in the range between 8350 and 8550 kc. were released on the surplus market some years ago the 6 metre band has had a series of pileups at 50.1, 50.25, 50.4 Mc. and so on up through the band. If you have wished for an inexpensive way to avoid being rock-bound on these popular channels you may be interested in the v.f.o. described here. It is simple and economical to build, having been designed for the 6 metre job only.

## CONSTRUCTION

A 5" x 6" x 2" chassis provides plenty of space for the v.f.o., and may even include a built-in power supply, if desired. Because of heat and vibration problems the power supply may introduce, it is recommended that the supply be made external to the v.f.o. It goes without saying that the power source should be well filtered. A small supply will suffice, as only 150 to 175 volts d.c. at 20 to 30 mA., and 8.3 volts a.c. at 0.3 amp. will be required. Small power transformers such as are commonly used in t.v. boosters and converters are ideal for this purpose. The full wave centre-tapped type is recommended.

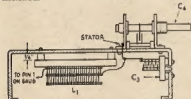


Fig. 1—Arrangement of the coil and tuning capacitors in the 6 metre v.f.o. Be sure that the access hole in the front panel for C3 will not be covered after mounting the main tuning dial on C4.

Except for the mounting of L1, C3 and C4, there is nothing critical about the construction of the v.f.o. The coil, L1, is constructed by cementing a full length of B. & W. Miniductor No. 3007 to a block of polystyrene 1" x 3" x 1/4" in size. Use a good quality coil dope. Clamp the coil in place with one rib in contact with the block. Flood the contact area with cement and allow it to dry. Then repeat the application of cement and allow the assembly to dry overnight. Drill the ends of the block for mounting, as shown in Fig. 1. Connection to the coil should be made by unwinding a portion of the coil at either end, to get enough wire for the leads.

## CIRCUIT

As may be seen from Fig. 2, the v.f.o. circuit is about as simple as it can be and still do the job. The popular series-tuned Colpitts circuit is used, with the grid of the 6AU6 oscillator on 12.5 Mc.

to 13.5 Mc., for coverage of the band. The plate circuit is on 25 Mc. The v.f.o. is intended for use with transmitters in which the first stage is an oscillator-triplexer for 8 Mc. crystals. The coupling method shown converts the first stage to a straight-through amplifier on 25 Mc., so a 4,700 ohm swamping resistor is placed across L2 to minimize the tendency to spurious oscillation in this stage. The resistive loading also broadens the response of the oscillator, so that one setting of the slug in L2 will suffice for coverage of the first megacycle of the band.

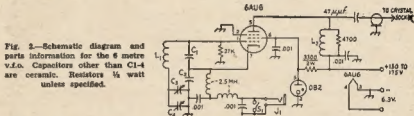
The output cable used is RG-62/U. Other types of cable can be used, but variations in capacitance may make a change in the number of turns in L2 necessary. The outer conductor of the cable should not be relied on for a bond between the transmitter and the v.f.o. Use a separate piece of copper braid or strap to bond the two together, and make it as short and direct as possible.

may now be checked by following the frequency change with the receiver. With the capacitor value given for C4 the range will be about four megacycles at 50 Mc. If greater tuning range is wanted, use a larger capacitor for C4. For a smaller tuning range, remove one plate from C4, and use slightly more capacitance in the paddler, C3.

If initial checks are made with the v.f.o. before it is mounted in its case, a slight readjustment may be necessary when it is boxed in. Allow 15 to 20 minutes for warm up before making final frequency adjustments.

With a 26 inch length of RG-62/U cable connected between the output of the v.f.o. and the crystal socket of the transmitter, peak the slug in L2 for maximum output from the driven stage. If a peak cannot be reached with the slug, turns will have to be added to or removed from L2.

Though a jack is shown in the cathode lead, keying of the transmitter will probably be done in a later stage.



# GROWING PAINS . . . S.W.L. VARIETY

THE Short Wave Listeners are an essential part of the Amateur Radio set-up in this or any other country. But there are many Amateurs who don't even acknowledge our existence. These words seem familiar, so they should, for I wrote them in a letter to "A.R." many months ago. Several weeks ago I overheard a remark on 40 metres, by a prominent Amateur, to the effect that he for one wanted nothing to do with listeners, either in person or in the form of a report. This set me thinking, and there and then I decided that something must be done to rectify this state of affairs which has, unfortunately, been in existence for far too long.

It was decided to contact a dozen Amateurs of varied professions, varied radio interests, and a similar number of listeners in an effort to obtain their views on the matter. This was done, and this article is compiled from those opinions, together with my own comments, trusting that a perusal of these lines will assist those who are at fault whether they be Listener or Amateur. And above all I trust that it will do something towards restoration of harmony in the fraternity.

Now, all things must begin somewhere, and it is the misfortune of the Listeners that this unenviable stage is of necessity connected with our section of the movement. Take the newcomer to radio as a hobby (and in this case I refer to the youngster not yet left school). He goes through the crystal set stage and slowly progresses until he, by design or accident, receives Amateur signals. He hears about QSL cards, which are to be had for the sending of a report and there it starts. Out go letters designed only to extract a card, not endeavouring to give the station a report of any value. The result is that over a period of years stations, particularly the very active DX men, get snowed under with worthless reports—this is bred the ill-feeling which is so prominent these days.

I realise this sounds rather far fetched, but it has happened before and will happen again. Amateurs become annoyed, Listeners exasperated. Some reports which are sent out would have to be seen to be believed, for instance one shining example was sent to a prominent Amateur some time back. It went something like this, "Heard you on the air last night, please send me your card." It is to be said for this very fine gentleman that he did send the card, he verifies all reports regardless. He considers it common courtesy, besides encouraging the prospective Amateur along his preliminary path.

These remarks don't apply solely to the young lads. I for one did the same thing, and not very long ago. I sent out my first thousand cards without a lot of thought, and was quite annoyed at the very poor response received. Fortunately the VK2 QSL Manager drew my attention to it and since adopting his suggestions my percentage has increased steadily.

From the general tone of letters I have received on the subject and from personal conversations I have had with

different Amateurs, it would seem that a very large portion of the blame is not with the Amateurs who don't answer reports—although there can be no excuse for the fellow who ignores receipt of a stamped envelope—but with we listeners who are sending out worthless reports. The subject of reporting won't be entered into in this article, but a composite article, embodying comments of many Listeners and Amateurs, is at the moment being compiled by the writer and will be submitted to "A.R." in the near future.

However, it is suggested that the various radio clubs, s.w.l. groups and what have you, apply a programme of education on the subject of reporting to all Listeners under their care, teaching them all facets of reporting and all matters pertaining to this, a most essential part of our hobby. By doing this, it will raise the standard of s.w.l.-ing in this country to the extent that we will be appreciated far more than we are now. Even if we can't change the opinions of the Amateurs who are against us, we can at least make them sit up and take notice.

How are we going to do this? Well here are a few simple rules gathered from far and wide, but regardless of their origin, if applied to our activities they will do a lot to assist our cause. Firstly, think before sending out a report. Have we given all the possible details? A full report must not stop with the date, time, band, RST, etc. Reporting is not as simple as that. I won't go into details here, I shall include them all in the second article. But remember the more details you give in the report, the more it will be appreciated and the greater the chance you have of getting a return card. Of course many stations don't QSL even to other Amateurs, in which case there is no hope for us, the humble Listener.



"... Antenna here is a long Yagi.  
I'm beaming in your direction . . ."

Having got to the stage of noting all the details for the report, we must then decide if the report will be of any use to the chap whom you have just logged. If the report deals with a contact he has had with somebody in our locality, then be sure that the report is of little value to him. This applies more so to the DX man who under normal conditions works into our State. If propagation conditions are against him working in to our locality, then he most likely will be interested in our report.

When dealing with our local chaps, make sure before a report is sent that he is getting into your locality when all is against it. And above all, don't fail to report any unnatural condition connected with his transmission, for a critical report, provided the criticism is accurate, is of more value than a straight 5 by 9 to the transmitter. As far as I am concerned, I send cards only to VK mobiles, portables or any lower-powered distant stations. However, I occasionally want a particular card, in which case I send a stamped addressed envelope. In doing so, I have had the misfortune to discover that a few of our Amateurs are philatelists specialising in uncanceled current Australian issues.

Having decided to whom we send our card and the nature of the report, we are then faced with the task of deciding how we are to forward it. Should we want to send it direct we must enclose either a S.A.E., or in the case of overseas stations, an I.R.C., obtainable at the post office, and exchangeable in most countries for a stamp. Don't send reports direct without the return postage. Costs of running a station are high, but to the DX men and a lot of our non DX chaps, QSL cards and postage costs far exceed the running costs of their station, so don't be annoyed if they don't send you a card.

Then of course there is the Bureau, without the aid of which we just could not get our cards out without a terrific postage bill, so we send most of our DX cards via this medium, also cards for VK radio amateurs who collect their cards from the Bureau. The country chaps are in a different position: although their cards are posted to them from the Bureau, they have to get their returns back there, and in cases of some not too active chaps, this requires postage of single cards.

Whilst on the subject of costs, I would like to quote a very prominent DX man who is faced with the problem of keeping up with s.w.l. cards. "How nice it would be if cards could be exchanged, but s.w.l. cards become an embarrassment as to cost with a lot of Amateurs. In my case it costs me more to send QSLs than to run my station. Now if all Amateurs answered s.w.l.s. the numbers would grow into a flood and finally make it impossible to keep up with them, no matter what your feelings in the matter. I know, because I was faced with the problem a few years ago. I now get about 100 Listener reports every year and answer every one. If it were not for the Bur-



eau, I would have to give up QSLing altogether, as I now send out about 2,000 cards every year. I do not QSL direct unless a coupon is sent; I could not afford it. QSLing can get out of hand, whether it be Amateur or Listener. I think that the person who makes a habit of collecting cards should be prepared to meet the cost." I think those opinions could be safely applied to most of the Amateurs, DX or otherwise.

As regards Listeners in general, popular opinion has it that we are a flock of embryo Hams, but this is far from being true. The fact is that listening is a study in itself, and the genuine Listener is a specialist in his own right. Who would deny that WIA-L3042, better known to the world as BERS-195, and whose name is near the top of QSL ladders the world over; G/7187 and W1/7859, both of whom have over 250 countries verified, are not specialists? You will say they are exceptions, well I can assure you they are only a few of the s.w.l.'s. in the world who have their s.w.l. equivalent of the DXCC and are well over half way towards the second one. These chaps are experienced Listeners who can hold their own with most operators, and given this experience we can all emulate their feats.

I emphasise that experience is a must; given time and practice, we can all become specialists in this field, then if and when we get our tickets we have the advantage over the chap who comes in as a technician. Many of the present day Listeners have no intention of ever going on the air, but a lot will

—most of these being younger members who even at this stage are building their own gear. Their technical knowledge is fairly high and there is little doubt that they will get on the air when they are old enough. In the meantime it is up to those who are guiding them to teach them the finer points of operating procedure and reporting.

From the Listeners' point of view, the main worry seems to be the lack of appreciation of our efforts, which in my opinion is largely due to lack of publicity. Fortunately the publicity for VK2 and VK3 S.w.l. Groups is in capable hands and you can be sure that in the future you will hear a lot about the listeners in those Divisions. Other States would do well to follow these two progressive Groups. Most Listeners have nothing but praise for the Amateurs with whom they have had dealings, but they feel that there is an undercurrent of intolerance throughout the Amateur world. As I have endeavoured to point out, it is up to us as Listeners to do our job properly, and thus remove any cause for ill feeling towards us. As to the Amateurs who criticise those of us who are remaining s.w.l.'s, let them remember that it is up to the individual to choose the branch of radio which suits him, his education and his pocket.

Co-operation exists between the VK2 and VK3 Groups in a manner which may surprise many of the readers. The two very active Secretaries, myself and other members are in touch by letter or tape regularly, letters crossing sometimes two and three times a week on

matters of common interest. Each Division is running their own contests, whilst the N.S.W. Group have their own bulletin. Other Divisions can do the same, all they need is a little guidance from experienced Listeners or former Listeners (see Editorial, "A.R." Nov. '57), and some fresh ideas with a committee willing to put them into action. Increased activity was shown in the Listeners' Section of the R.D. for 1959, 48 entries were received which is an increase of 11 on 1958. As well as this, 18 of the 1958 entries were absent from the 1959 event.

In conclusion I would like to thank the Publications Committee on behalf of all s.w.l.'s. for the help they have given us, and for the additional space they have allotted to us. I would ask the individual Listener to respond by forwarding all information for publication in our column to either myself or Maurie, ensuring that the page is kept full.

"I would like to direct these closing remarks to every s.w.l. in Australia," comments Tim Mills, Secretary of the VK2 S.w.l. Group. "I know it is hard to run a S.w.l. Group, but we want your help to fill the gap in this section of our hobby. If there isn't a Group in your State, or if it is at a standstill, then it is your duty as a s.w.l. to correct it. Check with full members and the Council of your Division, work with them, and I am sure they will work for you. Every S.w.l. Group must work with each other for we are all part of the W.I.A."

—D. Grantley, WIA-L3022  
Spring Valley, Holbrook, N.S.W.

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# A Foolproof S Meter

## AUXILIARY UNIT FOR SURPLUS AND OTHER RECEIVERS

H. O. LORENZEN, W3BLC

• Owners of surplus receivers and other receivers not equipped with signal-strength meters will be interested in this S meter unit. It is simple, easy to install and universally adaptable.

OVER the years I have tried many S meter circuits without very gratifying results. Some of the circuits resulted in the meter reading backwards, while others compressed the scale all in one short part of the meter's reading range. Most of these circuits used the usual 1 mA. meter in some form of a bridge circuit in the plate of a pentode.

This S meter uses the simple circuit shown in Fig. 1. It is the essence of simplicity and yet it has many features to make it foolproof for any application. By using a 0-200 microammeter (readily available from surplus), a better range of sensitivity is achieved over those circuits using a 0-1 milliammeter. R1 allows for a zero adjustment of the S meter to compensate for different levels of circuit noise

lower S units, but likewise, the scale also accommodates readings up to 20 db. over 9. Beyond this I feel the reading is unimportant.

R3 and R4 in the cathodes of the 6SN7 are not critical but probably ought to be 10 per cent. resistors so R1 will balance near the centre of its range.

The B+ lead shown was connected to the screen supply on my BC348 which provided 125 volts. This gave about the right sensitivity. The same voltage could be obtained from a simple voltage divider across the plate supply with the 6SN7 plates tied to the centre point of the two resistors.

A photograph shows the meter mounted in a conventional sloping-front meter cabinet. As shown in the rear view, all the components are mounted on a 1/16 inch aluminum bracket which fits the back opening in the sloping panel cabinet. This aluminum bracket is held in the cabinet by the two extra nuts on the potentiometers. R1 is shown on the right with R3 and R4 mounted between the two end terminals and two phenolic stand-off bushings. The socket for the 6SN7 is mounted on two bushings slipped over mounting screws which support the socket from the base.

R2 has a pointer knob on it so it can be set to the correct value and marked for the various converter or receiver combinations. Wires for the power and a.v.c. connections are formed into a cable terminated with a 4-prong Jones plug. Shielded wire should be used for the a.v.c. connection. A covering

of black vinyl tubing gives the cable a professional finished look. By providing matching sockets for the cable plug, the S meter can be used on more than one receiver combination. Later I plan to use it on a Command receiver, Q5-er, also.

Operation of this unit has been extremely gratifying. After trying lots of circuits that required cutting and trying to get them to work suitably, I must report this unit worked the first time. It hasn't been necessary to make any modifications either. Calibration of the unit was arrived at by using the comparison method with two of the more reputable commercial receivers equipped with S meters. The two receivers didn't match each other when



The S meter is built into a sloping panel cabinet, with the controls at the top. The one at the left is for R1. The skinned-knob at the right is for R2.

Some receivers have gain-adjusting circuits which have a major influence on the residual noise level in the a.v.c. circuit, but the adjustment of R1 permits compensation for these varying noise levels. The a.v.c. level control, R2, also permits the matching of the meter scale to the a.v.c. voltage.

When a converter or an extra r.f. stage is used ahead of any of the conventional S meter circuits, the scale no longer reads correctly. Not so with this circuit. All that is required is a simple readjustment of the a.v.c. level control R2 and the S meter again reads correctly.

A photograph shows the calibration scale on the 0-200 microammeter. Adequate spread is provided for the

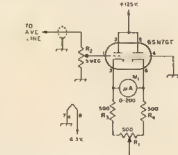
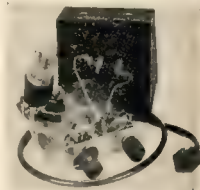


Fig. 1.—Circuit of the foolproof S meter. Resistances are in ohms and fixed resistors are ½ watt. R1 and R2 are potentiometers. M1 is a 0-200 d.c. microammeter. R3 and R4 preferably should have 10% tolerance ratings.



Interior view of the S meter showing the mounting of the 6SN7GT and the potentiometers R1 and R2.

the S meters were compared on the air. However, by adjusting R2, the a.v.c. level control, I could match the scale of either one extremely closely. That's the advantage of the controls. So, if you have been searching for a foolproof S meter circuit, I can't see how you could possibly go wrong using this one. I am sure some of the fellows using BC348s, BC342s and other combinations will appreciate this extremely versatile S meter circuit.

## FRENCH CONTEST FOR 1960

The 1960 French Contest will be held as follows:

C.w. from 1200 GMT on Feb. 27 to 2100 GMT on 28th Feb. Phone, from 1200 GMT on April 9 to 2100 GMT on 10th April.

Contest exchanges will be 21 for the R.D. Contest (e.g. 57001 for c.w. and 27001 for phone) and increasing by one for each successive contact.

Scoring will be three points per contact. There will be no multiplier.

All logs must be forwarded within one month of the Contest to R.E.F. B.P. 42-01, Paris R.P., France. These logs are available for reference to any French Award. QSLs are not required for these QSOs.

# SOME ABC's OF AMPLIFIERS\*

**A**SK the average Radio Amateur or aboveaverage Electronic Technician to define a Class A, a Class B, and a Class C vacuum-tube amplifier stage and note his answer. In all probability it'll be this: "A Class A stage is one in which the tube is biased to the straight part of its Ec Ib curve; it doesn't draw grid current." "A Class B stage is one in which the tube is biased to cut-off; it draws some grid current." "A Class C stage is one in which the tube is biased to twice cut-off; it draws heavy grid current." Nothing wrong with this . . . as far as it goes.

Press him further, and you may pry out a few more facts. For instance, that a Class A stage often is used as a voltage amplifier; that, in r.f., a Class B stage can be used to amplify amplitude-modulated signals; that a Class C stage can be plate-modulated. Still correct, but still missing the point.

All these things are either examples of what these three classes of amplifiers can do or examples of the manipulations of stage parameters made in an effort to attain the desired status of operation.

Let's pause a moment and note the actual definitions of these classes of operation:

**Class A:** An amplifier stage in which the output waveform is identical to the input waveform.

**Class B:** An amplifier in which the power output varies as the square of the input voltage.

**Class C:** An amplifier in which the plate current rises in exact proportion to an increase in plate voltage.

With these definitions in mind, let's take them one by one and examine their capabilities and their limitations. For the sake of simplification, we shall confine ourselves entirely to radio-frequency applications.

**Class A** stages have been treated with such thoroughness by the technical press that little needs be said about them. Just keep in mind that their r.f. applications are determined by the same limitations and capabilities as their a.f. applications. Then all you need to do is to read any of the many articles written for audiophiles.

**Class B** stages are quite another matter. Not too much factual information on this is available unless one digs it out, piecemeal, from a number of engineering manuals. First, let's ask ourselves why should a person desire a stage in which the power output varied with the square of the input voltage? Is the Class B stage something painstakingly designed to perform some desired function? The answer is an emphatic "Yes." The true Class B r.f. stage was designed with one thought in mind: To produce an efficient (relatively-speaking) stage capable of amplifying an amplitude-modulated signal.

Being a vacuum tube, the stage's r.f. power generator primarily is a voltage-operated device; therefore, one approaches the design problem with the

consideration of having a voltage available to actuate the tube's grid. The amplitude of this voltage varies in accordance with the signal intelligence superimposed on the original carrier wave. Now let's start to nail down some of the things we must have in order to enable the stage to operate in the manner to satisfy our rigorous stipulated requirements. **Number one:** All voltages associated with the control grid must be of a "stiff" nature; that is, the voltages must not fall off if they are required to deliver power (sustain a current flow). Note that this requirement applies equally to both signal and bias voltages. Remember that the tube is biased (by an external voltage or by the tube's internal geometry design) to a condition approaching cut-off. Thus when signal voltage is applied, the plate current will increase. Let's mark down **number two:** The voltages associated with the plate (also the screen-grid and the suppressor-grid, where applicable) d.c. supply must be of a "stiff" nature.

We have seen that the plate current increases when a signal voltage is applied to the control-grid. We need, however, an increase in plate r.f. power . . . an increase related to the square of the grid voltage increase. Furthermore, this r.f. power must be developed from a constant-voltage plate power d.c. source. That leaves us with but two variables in the plate circuit (assuming "tank" losses to remain constant): The plate current and the vacuum tube "conversion efficiency." That latter term refers to the tube's ability to convert d.c. plate power input into r.f. plate power output. Happily, these two variables can be made to complement one another in such a manner as to achieve the desired results. Very roughly, it is somewhat like this: The tube functions as a very inefficient d.c. power converter at low r.f. grid voltages, and plate r.f. current variations are small, too; at high r.f. grid voltage the tube's conversion efficiency increases, and its plate r.f. current variations are large. By extremely careful adjustment of bias, r.f. grid excitation (which must be light), and plate loading (very heavy plate loading is required), a condition can be achieved in which the plate r.f. power output varies with the square of the control-grid r.f. voltage input.

Note that these three variables (bias, excitation, and loading) are all interdependent one upon another. In other words, when you adjust a Class B stage, you are solving a problem with three variables! Small wonder that so few are adjusted correctly, for unless you have rather extensive (and decidedly expensive) test equipment, you do not have an "answer book" to tell you when you have reached the correct solution.

**Class C** stages have been treated rather thoroughly in the technical literature. Much of the material, however, deals with telling how to adjust a stage, rather than why. Let's go back to the definition: Plate current varies directly with plate voltage. This, again, suggests that some very definite applications were in mind when such require-

ments were stipulated. Such is the case, this is the condition that permits plate modulation.

A review of some of the operational requirements is in order. Briefly, they are these:

1. High control-grid bias, preferable cut-off bias from a fixed source and additional bias to at least twice cut-off from "grid-leak" bias.
2. Sufficient r.f. excitation to drive the tube well into plate saturation.
3. A "stiff" plate d.c. power source.
4. A vacuum tube with very ample cathode emission (not a small tube worked to the limits of its capabilities).
5. Relatively-light plate loading.

Why? A good reason in each case. The bias stipulated permits the tube to work at high efficiency and to adjust its bias instantaneously to varying requirements necessitated by the rapid variations of plate source voltage. The appallingly-high r.f. excitation requirement is necessitated by exactly the same conditions: efficiency and varying plate source voltage. It is quite obvious that to sustain undiminished output, more grid drive is required for high plate source voltage than for low. As the plate power source will have to supply twice its "resting" current at its peak demands, it'll have to be designed to supply such current without a drop in voltage. The ample cathode emission and the light plate loading go hand-in-hand. The tube must be capable of supplying four times its normal (or "resting") r.f. power on peaks. It must not be anywhere near overworked under carrier-only conditions; otherwise, it'll never meet the peak load requirements.

Now, why this "four times power" stipulation? Why must the plate current increase in exact pace with plate voltage? Let's consider the classical case. Assume a final amplifier with 1,000 volts on its plate; have it draw 0.1 ampere under normal (light) loading. Now, in series with the d.c. power supply, place an alternator of 707 r.m.s. (1,000 peak) volt output. With the alternator inactive, the stage will draw 100 watts input. Assume 80% efficiency; then there will be 80 watts r.f. power output . . . all pure carrier. Let's start the alternator and consider it as it generates a quarter-cycle (positive-going on initial half-cycle) of voltage. The total plate source voltage on the tube will rise from 1,000 to 2,000 volts. If the other requirements have been met, the plate current will rise from 0.1 to 0.2 amperes. Thus the total plate power input will have risen from 100 watts to 400 watts.

The reader is referred to any of the many texts which explain in detail the division of this power into carrier and sidebands, and which portion is supplied by the modulator (alternator) and which by the d.c. power supply. Briefly, averaged over a full cycle of a sine-wave the alternator will have to supply 50% as much power as the d.c. power supply. This adds up to 150 watts average.

(Continued on Page 11)



## TECHNICAL TOPICS

### TUNING

LET us consider the tuning of a receiver to a c.w. signal on 7100 kc. The receiver has a single intermediate frequency of 500 kc., then as the front end of the receiver tunes to 7100 kc. the oscillator tunes to 7600 kc. and the difference frequency, 500 kc., is fed into the intermediate frequency amplifier. The beat frequency oscillator is tuned to 501 kc. and a 1 kc. note is heard in the speaker.

Now suppose the receiver is tuned from 7095 kc. to 7105 kc. The oscillator will then tune from 7595 kc. to 7605 kc. and the difference frequency produced by the 7100 kc. signal will feed into the i.f. amplifier at 495 to 505 kc., and as the dial is turned the audible note will (if the i.f. channel is broad enough) start at 8 kc., go down to zero beat at 7101 kc. on the dial, and then rise again to 4 kc. at 7105.

Note that the signal frequency is changed to a frequency which varies on tuning from 495 kc. to 505 kc. In the i.f. stages and that the signal can be brought to zero beat either by tuning the main signal or by tuning the beat frequency oscillator.

If our i.f. amplifier is highly selective and passes a band of frequencies only 2 kc. wide, that is from 498 to 501 kc., then we will first hear the signal when the oscillator tunes to 7599 kc. when the pitch of the note will be 2 kc. and it will disappear when the oscillator tunes to 7601 kc., at which stage the audible note will be zero frequency. Thus with this selective i.f. section, there will be no signal on the other side of zero beat.

In the early days of superheterodyne receivers this was known as "single signal" reception. Obviously the range of the audible note as we tune through a c.w. signal gives us a measure of the selectivity of our receiver.

Now let us consider tuning an a.m. signal on 7100 kc. If the modulator supplies to the transmitter an audio frequency ranging from 200 cycles to 4 kc., then the transmitted signal will consist of the carrier, 7100 kc., plus the sidebands due to the sum and difference frequencies, 7100.2 to 7104 kc. upper, and 7099.8 to 7095.8 kc. lower sideband. If our i.f. channel is 8 kc. wide, then we can tune our oscillator to 7600

kc. and pass the carrier and both sidebands through the i.f. amplifier. If the i.f. passes a band only 4 kc. wide, the same tuning will pass the carrier and 200 cycles to 2 kc. of each sideband, but if, however, we centre the tuning in say the upper sideband at 7102 kc. or slightly less, we can pass the carrier and the whole of the upper sideband. If the i.f. channel is more selective, it will obviously restrict the range of audio frequencies that we can receive.

The single sideband suppressed carrier (s.s.b.s.c.) signal, as its name suggests, is the same as an a.m. signal which has had one sideband and the carrier removed and the remaining sideband only is transmitted. To make this signal intelligible, the receiver has to generate and supply the carrier.

If we take the upper sideband, 7100.2 to 7104 kc., of the previously mentioned

### SOME ABC'S OF AMPLIFIERS

(Continued from Page 10)

age input; at 80% efficiency, 90 watts output, of which 60 watts remains pure carrier and 30 watts constitute "sidebands." This meets the requirements for 100% modulation by a sine-wave.

If for any reason all the stipulated requirements are not met . . . If the r.f. drive is low, if the regulation of the plate power supply is poor, etc., the envelope of the output r.f. power will not follow the modulating sine-wave but will be "flat-topped"

It can be shown that any departure from a sine-wave can be represented by a sine-wave plus harmonics. "Flat-topping," being a process of distorting a sine-wave, produces harmonics of the modulating frequency, a practice that calls upon its perpetrator the wrath of both the R.I. and his fellow Amateurs. These latter two paragraphs are addressed to those misguided souls who reduce r.f. drive to plate-modulated finals in order to reduce the generation of r.f. harmonics . . . and thereby generate a beautiful crop of non-filterable a.f. harmonics that splatter across a whole band.

To sum it all up in a few words: An amplifier is not a Class A stage unless its output waveform is identical to its input waveform. It is not a Class B stage unless its r.f. power output varies with the square of the r.f. grid voltage. It is not Class C unless the plate current varies directly with the plate voltage. Forget about definitions involving bias, drive, and loading; they are but tools to reach an end.

a.m. case as our s.s.b.s.c. signal, then we can make this intelligible by supplying a carrier at 7100 kc. This would require a separate oscillator such as our v.f.o. which would have to be tuned for each signal so that it is usual to supply the carrier of the intermediate frequency (500 kc. in this case) by using the c.w. beat note frequency oscillator to generate it.

Just as in the case of bringing the c.w. signal to zero beat the close tuning to get the correct relationship between the signal and the inserted carrier can be done by tuning dial the b.f.o. or the main tuning dial provided the one not used is correctly set. The carrier must be inserted with an accuracy of not less than 10 cycles and thus for s.s.b.s.c. working a receiver requires very stable oscillators for both converter and b.f.o. and a very slow tuning rate bath or main tuning and b.f.o.

—J.A.G.

### BOMBER USED FOR T.V. TESTS

A Lincoln bomber, flying at 5,000 feet, was used as a giant mirror in Townsville on 7/1/80 to reflect television signals from Adelaide down to earth.

It was taking part in a unique experiment to establish why very high frequency radio signals can be picked up on occasions long distances from the sending point.

The experiment was controlled by the District Radio Inspector (Mr. Col King) on behalf of the Ionospheric Prediction Service.

The Lincoln was used to test a theory that reception of long distance signals improves when an aircraft is flying over the receiving set.

Mr. King said it had been found that when aircraft was flying a straight level course over the receiving set, the signals improved.

"When it banked, the signals weakened and caused what is known as 'aircraft flutter'."

"This was commonly experienced by television viewers," Mr. King said.

The Lincoln had flown at heights between 2,000 and 5,000 feet, Mr. King said. At 5,000 feet it had caused the strongest signals.

The signals used were a test pattern from Adelaide station, Channel 2, ABS. They were picked upon a set at Mt. Stuart, in the suburb of Aitkenvale.

It appeared that the signals were being channelled through the upper atmosphere at about 5,000 feet above the city, Mr. King said.

The experiment had not been absolutely conclusive, he said, and more tests will be conducted when an aircraft was available.

Using the principle of the plane acting as a reflector to beam the signals down to earth, it was possible in the future that a satellite could be used to relay television programmes from stations thousands of miles away to local t.v. sets, Mr. King said.

The satellite would travel at the same speed as the earth, remaining in a constant position and reflecting the signals to the ground.

—Townsville-Dalby Bulletin.

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## Publicity Corner—\*

### Don't Be Shy About It!

JOE A. ROLF, KSJK

**P**UBLICITY HOUND seems to be a pretty common term in many Ham circles. So common, in fact, that anyone sending out a QSL with even a remote resemblance of his beautiful mug is liable to earn the title. However, the unlaudable description falls much quicker upon the local Ham whose call is presented over mass media. Amateur Radio seemingly has retreated to the confines of a few precariously held kilocycles, and anyone departing from the bedlam to do a little bragging has a pretty good chance of being plastered with the publicity sticker. Hams have become, of all possible things, publicity shy!

This charge may be challenged as being untrue and unwarranted, but one has only to do a little rag-chewing to find that he isn't the only one to be misunderstood by neighbors, police, congressmen, mayors, dog catchers, welfare officers, and XYLs. Nor does one have to conduct an extensive survey outside the circle of immediate acquaintances to determine what his community knows about Ham Radio.

For instance, it is well known publicly that the hobby sometimes provides emergency communications during disaster (a fact often quickly forgotten with a little sunshine); that Hams meet in nets to prepare for such emergencies (though nothing ever seems to come from these apparent social gatherings); and that they occasionally have success in sending garbled messages to such remote places as the North Pole. More often, the average Ham is known as the arch-villain, by popular vote, of Channel 1 through 28; a joker who enjoys living dangerously in a junked-up basement with the spider agility to cover a nice neighborhood with wire in nothing flat. During sunspot cycles, he is even known to become vicious, shouting at everybody's kids and leaving his wife.

Whether the above assertions are true or not, even to the belief of solar lunacy, they are typical negative attitudes existing in many localities. They exist, mainly because the real cause of Ham Radio has not been made sufficiently clear. For the same reason, the really significant aspects of the hobby are seldom known.

Today, Ham Radio's vastly improved technology and ability to render a superior public service doesn't often demand the limelight of the front pages, or the attention of a learned scientific convention, as in the Golden Age before Pearl Harbor. The almost hidden role of modern Amateur Radio, now reaching through the ionosphere, is not so widely publicized as in the days when the hobby was reaching for Europe. This does not mean that national publicity is non-existent or fails to meet a definite need, but that the real burden of publicity at the local level has fallen upon the individual.

And why you? For one reason, you're a Ham. For another, you're not the same kind of Ham as the fellow out

on the coast who won the Such-And-Such Award last year. Everybody read about his work during Hurricane Elmita and everybody was impressed. You felt good, yourself, when you read about it. The hero was a fellow hobbyist, and you understood his problems. It could have been you . . . sitting there in the darkness, fighting fatigue, hoping the long wire would hold during the 90 m.p.h. gale. You can picture our hero struggling, as you would have done, to pass his last bit of traffic before the water-cooled 6V6 disintegrated. This fellow, like you, is a credit to the hobby and everyone ought to love him and Ham Radio too.

Everyone does love him, but he's one in a thousand and you aren't even in the thousand that produced him. Not at all. Not with your rosy B13, beat up receiver, and antenna that's uprooting your neighbor's favorite sycamore. Besides, you're a scandal to the community when your rotor gets stuck. The other fellow never used such language (so the public thinks). He had new equipment, sat in an air conditioned office . . . even wore a grey flannel suit. The other fellow's achievement hasn't elevated you one kilocycle in the eyes of the public living within a second harmonic's throw. They know you and, like many of us, you may be pegged a real dirty-bird Ham.



What to do about it? Either prop up the sycamore and make a mad dash before the grey flannel market takes an upward spiral—or become a publicity hound. You don't have to be a big one; in fact, there is as much harm in being too publicity conscious as there is in not being publicity conscious at all. The important thing to remember is that Ham Radio is an important service to any community and that it's not illegal, though a lot of people think it is. Let the facts be known. Don't whisper, speak up!

Publicity can be grouped, like anything else, into two categories—good and bad. Both are easy to come by, but good publicity can only come about by being a good Ham and letting the good points come to light at the right time, by knowing something about the hobby and telling people about what you know.

It's hardly likely, for example, that any good publicity can come from a rig which tears up every t.v. within four blocks. But then, even good Hams with good rigs have some trouble. If the mess can't be cleaned up, there should at least be an attempt at compromise. Many Hams don't compromise, but consider the F.C.C. as a complaint department for all misdeeds. It's the easy way out—that is, until the Commission receives so many com-

plaints it decides to allocate only the infra-red region for Amateur use. The problem which can't be solved with a solder-iron is best solved first hand, rather than by letting the government try it through the mail. People aren't too hard to handle. Recent Handbooks have complete sections dealing with both technical and public-relations aspects of t.v. This material is easy to find too . . . it's the section with no grimy finger-prints or dog-eared pages.

Then too, there's small chance of becoming a full-fledged publicity hound if the rig won't stay on the air long enough to work the fellow across the street, let alone winning this year's Such-And-Such Award. And even if the rig does stay on longer, rag-chewing doesn't make as good publicity as the c.d. nets, traffic, instruction classes, and "Worked All —" certificates we have to brag about. Believe it or not, these Ham activities are newsworthy, particularly in small communities where many papers have as much trouble collecting local news as we do collecting a new state on 220 Mc. Intelligent publicity releases can really put the spotlight on Ham Radio, and you too for a change.

Three years ago a druggist mentioned his Ham activities to a lady customer and within a week had an invitation to speak on the subject at the local luncheon club. Such was the interest that he has been giving lectures at the club every month since. He has not only won the reputation of being a local expert on Ham Radio, but also on Soviet industry, psycho-neurotic disturbances and medieval geography. He has spoken on "Life on the Gobi," passed out Ham literature like a magazine salesman at a Hamfest, and probably has an honorary membership by now.

Despite the prospect of free lunches, lecturing probably is impractical for most Hams. It does illustrate the fact, however, that the public is interested in the hobby and in what the average Ham has to say about it. Mention Ham Radio in conversation and there'll be three or four questions waiting for you. Answer them and everyone will gain.

How will everyone gain by being less shy? First, you stand the greatest chance to benefit. The fellow two doors down will be less likely to yell like murder when you put an occasional futter on his t.v. with the kilowatt full-sail on ten. He'll probably be amazed that the harmonics haven't wilted his Yagi when he knows what you're doing and what you're doing it with. In fact, it wouldn't be a bad idea to let the fellow inspect the rig, even fish around in the innards for loose wires if he wants to. Tell him about the nets you meet, the traffic you handle, the DX you've hooked and you'll no longer be the community crackpot—even though you are a publicity hound.

Respecting the entire hobby, there have been ominous forecasts (particularly in the recent requiems for eleven metres) of dogdays ahead for Ham Radio. This may well be so, unless Amateur Radio convinces the public that it is an active and necessary public utility, which it is. To be convinced the public must be told and the individual Ham can best tell the facts honestly. You're a Ham . . . don't be shy about it.

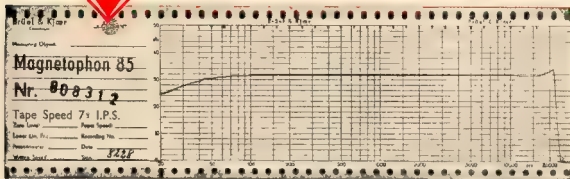
\* Reprinted from "QST," June, 1960.



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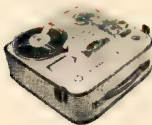


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**Victoria:** MacKenzie's Radio Pty. Ltd., 249 Launceston St., Melbourne. Melbourne Tape Records, 255 Elizabeth St., Melbourne.

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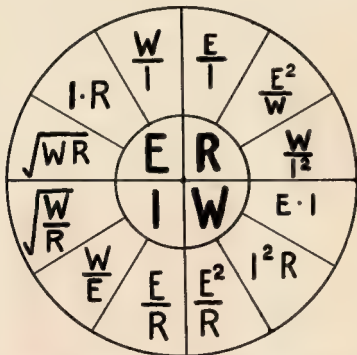
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## VOLTAGE-CURRENT-POWER & RESISTANCE REFERENCE CHART.



continued on Page 187

# Short Wave Listeners' Contest for Month of February 1960

## HINTS AND KINKS

### SURGICAL INSTRUMENTS IN AMATEUR RADIO

The medical supply houses can supply you with all the forceps of differing types that you are likely to need for the equipment which appears to be shrinking in size each year.

Still another source of supply is the hospital disposal section. Here you are likely to pick up instruments which are unsuitable for further use in hospitals but quite good enough for use in the Ham shack.

The instruments you will find most useful are the various types of spring forceps (tweezers) and also "Spencer-Wells" forceps. This latter type can be clipped onto leads and they will lock themselves on until deliberately released and are very handy for lead heat-sinks during soldering.

—S. T. Clark, VK3ASC.

### DEMAGNETISING TOOLS

Anyone who owns a soldering gun can use it as a demagnetising apparatus. Pass the magnetised tool through the arch at the tip of the gun and pull the trigger. Slowly remove the tool from the gun area. The tool will now be free of its former magnetic qualities.

—L. Macchivello, CE2DA, "QST," Dec. '59.

### TRANSISTOR PROTECTION

To prevent burning out of transistors because of incorrect power supply polarity, place an ordinary crystal diode in series with one of the power leads so that current will flow only in the proper direction. If the power supply is accidentally connected backwards, the diode will protect the transistors. Of course, the diode should be capable of carrying the total circuit current.

—Charles Curran, K4DQD, "QST," Dec. '59.

### AWARDS

#### WORKED ALL SCANDINAVIA

Västmanland County Radio Society in Vasteras, Sweden, issues the Scandinavia Award to licensed Radio Amateurs everywhere in the world.

"Heard All Scandinavia" is available to all short wave listeners. Rules are the same as below but heard instead of worked.

All contacts must be after January 1, 1960.

1. Europe—European stations have to work the following on any or all bands:

30 several stations in Denmark,  
50 " " " Finland,  
50 " " " Norway,  
50 " " " Sweden  
Plus all SM Districts 1-7 (118 contacts).

2. Foreign—DX stations have to work the following on any or all bands:

30 several stations in Denmark,  
30 " " " Finland,  
30 " " " Norway,  
30 " " " Sweden  
Plus all SM Districts 1-7 (118 contacts).

4. KL contacts are also valid for W.A. Scandinavia.

Do not send any QSL cards. Send a list on all your contacts with Call, Date and Type of Emission (A1 or A3).

Your application must be checked and signed by any club or Amateur. You can get W.A. Scandinavia either on c.w. or on phone. The cost is 1 U.S. dollar or 13 I.R.C.s.

Send your application to: Radio SMSWI, Vitmaragatan 2, Vasteras, Sweden.

Zones—The following numbers apply to Africa: 33, 34, 35, 36, 37, 38, and 39.

You are advised to look in Jan. '60 "A.R." for list of Zones and Countries from which this list is taken. It is the only list that will apply to this Contest. The areas with more than 100 Amateur stations are ZSI to S with 3,500. CNE 230, CRI 100, PA 140, OQ 180 and ZE 188. Many have only one or two scoring.

Following points apply:

160 metre band	—	30 points each logging.
60 " " "	10 " " "	
80 " " "	6 " " "	
30 " " "	3 " " "	
15 " " "	4 " " "	
11/10 " " "	5 " " "	
8 " " "	50 " " "	

Log—Standard layout of the W.I.A. Log Book. Date, time, freq., type of transmission, station heard, station worked, both RST signals and points claimed. Total points claimed. Each log must be signed to the effect that the entrant has obeyed the rules of fair play. Winners: (1) overall winner, (2) each band, (3) most countries, (4) most zones, (5) highest c.w., a.m. and s.b. points.

Go to it chaps and send all your results to M. R. Cox, Flat 1, 37 Boyd Crescent, West Heidelberg, N.Z. Vic. The results must not reach me later than 11/2/60. Results will be published in "A.R."

Certificates will be issued for winners and this will not be done until the end of the series.

### FEB. PREDICTION CHART FOR AFRICA

Central-South Africa — Short Path														
0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
21	14	7	0	0	0	0	0	0	0	0	0	0	0	0
21	14	7	0	0	0	0	0	0	0	0	0	0	0	0
Long Path														
0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
21	14	7	0	0	0	0	0	0	0	0	0	0	0	0
21	14	7	0	0	0	0	0	0	0	0	0	0	0	0

Our thanks go to Frank VK3QL for the above chart. The gaps indicate that the maximum useable frequency or the lower useable frequency are very close to that listed, and due to sunspot activity, increase or decrease in MUF/LUF could quite easily occur. These predictions depend on activity in the areas and that if the signals are beamed in your direction. Time used is E.A.S.T. African time is from 8 to 11 hours behind us. Check your atlas for local time conversion.

At this stage I would like to thank Tim Mills and his Group for making this Contest possible. They have put a lot of hard work into it, to shape enter the Contest and let us know if you want more and if you like them.

—Maurie Cox, Sec., VK3 S.w.I. Group.

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## CORRESPONDENCE

Any opinion expressed under this heading is the individual opinion of the writer and does not necessarily coincide with that of the publishers.

### T.V.I.—YOU CANNOT WIN

Editor "A.R.": Dear Sir,  
What constitutes T.V.I.? The other day a local Z licensee was reported to the Radio Inspector for causing interference to Channel 3. He was simply "pouring in," according to the report.

I might mention the t.v. set in question was home-built from ex-disposal parts and is located about 700 miles from the nearest t.v. station, while the Amstear was approximately two miles distant, air line.

After inspection of his station, he was given a clean bill from the interference.  
Now far have you to be from a t.v. station before you have to worry about T.V.I.? Also, the distance before you pay the viewing fee of \$2?

—Bob Wilson, VK4RW.

### "NO REPLY FOR THIS S.W.I."

Editor "A.R.": Dear Sir,  
Since my letter (Jan. '68) appeared I received one very prompt reply. This was from an Interstate Amateur who enclosed a card that had been received from an s.w.i.

It was a typical example of some s.w.i. reports. It was a commercial card intended for Amateur use. The details were filled in apparently by the use of a ball pointed pen. Firstly, the address could not be read, and the suburb named does not exist. The number was incorrectly set out, as it read, "S.W.I./LXXXXX" the letters "WIA" being left out although the s.w.i. is a member of a group. The last figure could have been any of four.

On the back in the details appears a christian name, which does not belong to either of the two Amateurs or to the s.w.i. The next line states, "Very clean all QSO with VKXXXX." The contact was held 15 months before the card was sent and was on 40 metres, over a distance of less than 1000 miles. The spelling of the name of the rx was so peculiar that to my knowledge no one has ever made one of that type. The report was given as S, 9, 9, yet it was a phone QSO.

This will be one s.w.i. who will not receive a reply. After this example it is time again to point out to s.w.i.'s that they should make sure their report is going to be of use to the Amateur and that it is a true and correct record. To Amateurs receiving such cards, I suggest that you return them to the Secretary of the S.W.I. Group in the State it came from so that the s.w.i. can have his mistakes pointed out.

My sincere thanks to the Amateur who took the time and trouble to return this particular card.

—Tim Mills, WIA-13021.

P.S.—A note here to the s.w.i. secretaries. There is in existence a very good tape recording on the "Art of Short Wave Listening" (19 minutes). We will be using this tape again in February and after that any Group interested should contact the N.S.W. S.w.i. Group for the loan of this or any other tape we may make.—T.M.

### INTERNATIONAL CONTEST

The following information arrived from the Czechoslovak Consulate General in Sydney too late for the January issue.

Radio Prague foreign language broadcasts is holding an International Contest in January and February, 1969, on the occasion of the 18th Anniversary of the Liberation of the Czechoslovak Republic.

Details of the Contest will be announced in Radio Prague's Foreign Language Broadcasts beginning Jan. 1, 1969, and until the end of February. Send your replies—postmarked not later than February 28, 1969—to Radio Prague, Czechoslovakia, clearly marked "Contest."

Main prizes will be free trips to Czechoslovakia and my other valuable products of Czechoslovak industry. All correct entries that do not qualify for a main prize will receive souvenirs.

Radio Prague broadcasts in English at the following times and wavelengths:  
0630 to 0630 GMT on 35.34 metres (11.540 Mc.), 18.76 metres (15.165 kc.), and 13.99 metres (21.450 kc.).

Listeners in the Far East hear a re-broadcast of Radio Prague's North American "Program II" the following day.

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Amateur Radio, February, 1960



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★ A.R.R.L. ANTENNA HANDBOOK	31/- " 2/- "
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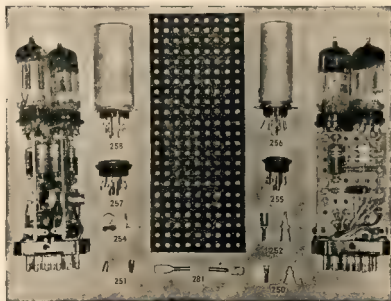
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# ARTISTRY IN

# Glass



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**Seven hundred years ago**, the manufacture of glass was such a closely guarded secret by the Venetians that even the exporting of scrap glass was a crime punishable by death.

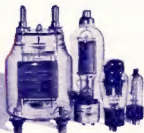
**Today**, glass is one of the widely used commodities of modern civilization. Many of the foods we eat and liquids we drink come to us in glass containers and vessels of a hundred different designs and sizes.

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